If the לשון הקודש, but read in ארמית, it is not a ארמית, as it is like reading בעל פה. If it was written and read in ארמית, the reader/listeners are יוצא provided they understand ארמית.

The מגילת. If less than half of בעל פה. If less than half of מגילת. If less than half of מגילת was said בעל פה from a מגילה that is missing up to half of its letters, then בדיעבד, he (and his listeners) are יוצא. The מוץ המיש of the פסוק of the מגילה, the last מגילה, or any complete ענין.

If a פסוק was skipped, the בעל קורא must go back to the פסוק, and read from there straight, as one is not יוצא קריאת מגילה unless it is read in order.

If someone while writing מגילת אסתר is saying the פסוקים out loud, provided that he is saying them from an already written and he has מצוה, and he has מצוה (as do is listeners) to be איצא, he (they) is (are) יוצא.

A סופר must have a ספר of what he is writing in front of him in order that he not be confused. He must also say the word as he writes it.

תפילין do not need שרטוט, but מזוזות do.